

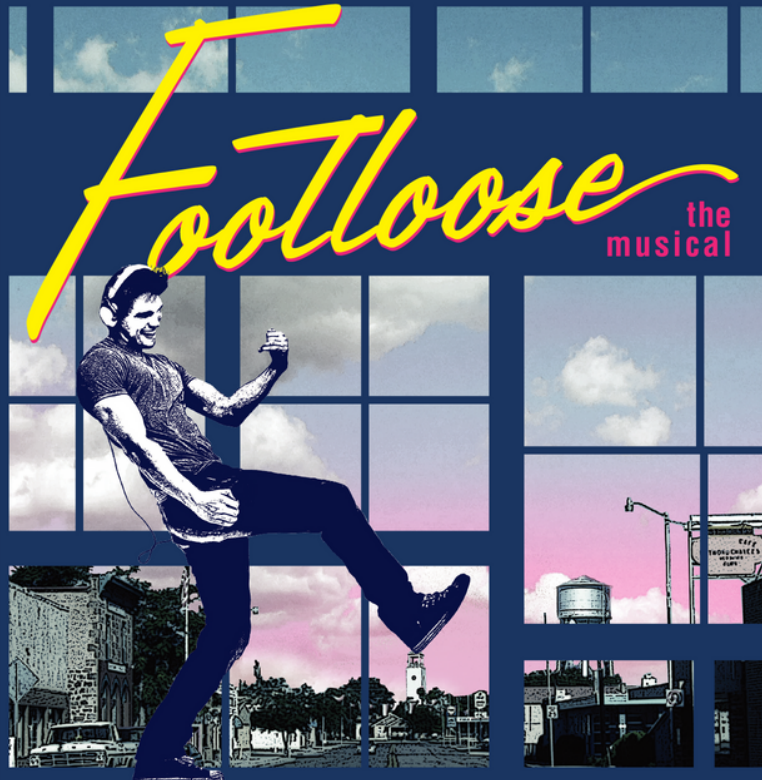
The Savings Bank Theater at Wakefield High School

60 Farm St. Wakefield

August 4, 2023 at 7pm and August 5, 2023 at 2pm & 7pm

B&P BROKEN LEG PRODUCTIONS

High School/College Session 2 production of



Stage Adaptation by
DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by
TOM SNOW

Lyrics by
DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR,
KENNY LOGGINS and JIM STEINMAN

Footloose

the musical

The soundtrack of “Footloose” on cassette tape was one of 5 tapes that I routinely shuffled through on the drive to school with my Dad. The sheer volume of minutes that I forced him to listen to Kenny Loggins and Bonnie Tyler singing with angst about bringing change to the world could probably have taken us from Freeport, Maine to Beaumont, Texas, and maybe most of the way back. Thankfully, the conflict between Ren and the conservative religious laws against dancing that the minister, Reverend Shaw Moore, brings into law after a painful loss of life in their small town due to a drunk driving accident, is not one that kept me or my generation from prom.

The bigger lesson of “Footloose” is embodied by the timeless conflict of youth versus adults. Who has something worthwhile to say? The hard answer is that both do. Both need to truly hear and listen to one another to allow healing and growth. Dancing, like many things that may seem scary, is really an ancient human means of expression and communication, especially when words fail. The youth in “Footloose” teach us all that not only have they seen when the adults are hypocritical, but that they are indeed the next generation of voters and lawmakers, and are ready for their piece of the conversation about their futures. On a personal level, this gives me hope onstage and off.

I hope you enjoy this outstanding cast, crew, and creative team’s efforts to close the BLP season and let yourself cut – either just a little or a whole lot – footloose by the end of the night.

With gratitude for all the time spent with our amazing performers and crew,

Alexandra Dietrich
Director

Cast List

REN JR Sasso
CHUCK Jake Bassinger
WILLARD Lillian Cancelarich
REV. SHAW Piper Murray
LYLE Isaiah Arrington
TRAVIS Blai Earley
COACH DUNBAR Isaac Dos Santos
WES Olivia Wall
COWBOY BOB Alex Morton
ARIEL Alli Moody
RUSTY Janis Outerbridge
WENDY Abi Martin
URLEEN Lucía Grunko
GARVIN Tatum Webb
BICKLE Ashley McCue
JETER EvaMarie Blevins
DANCE RUSTY Lyra Rechea
DANCE WENDY Allie Smail
DANCE URLEEN Emma Curran
VI MOORE Olivia Webb
ETHEL Amara Psichos
LULU Ally Murphy
ELEANOR DUNBAR Haleigh Newton
A COP Lily Murphy
BETTY BLAST Rosie Egan
PRINCIPAL CLARK Kaylee Sanford
COWGIRL Lily Polito
BAND MEMBER 1 Mary DelRossi
BAND MEMBER 2 Fiona Zambuto

Ensemble

Abi Martin, Alex Morton, Allie Smail, Ally Murphy, Amara Psichos, Ashley McCue, Blai Earley, Emma Curran, Fiona Zambuto, Mary DelRossi, EvaMarie Blevins, Haleigh Newton, Isaac Dos Santos, Isaiah Arrington, Jake Bassinger, Janis Outerbridge, Kaylee Sanford, Lillian Blenk, Lillian Cancelarich, Lily Murphy, Lily Polito, Lucía Grunko, Lyra Rechea, Olivia Wall, Olivia Webb, Rosie Egan, Tatum Webb



Production Team

Director Alexandra Dietrich

Music Director Katrina Faulstich

Choreographer Lauren Abramson

Stage Manager Maddie Wright

Assistant Stage Manager Nayla Anderson

Assistant Choreographer Fiona O'Donnell

Production Assistants Nico Mohan & Ava Downs

Technical Advisor Tim Donahue

Lighting Max Heath

Sound Katie Kuan-Yu Chen

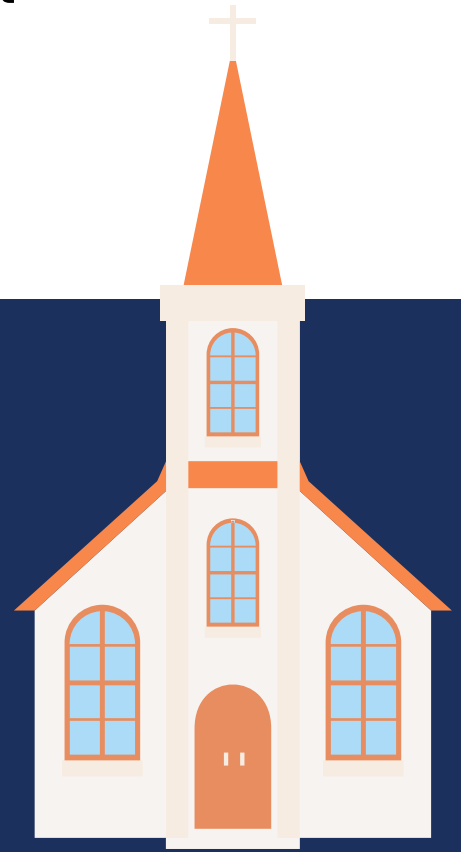
BLP Managing Director Becca Flint

BLP Board of Directors

President **Aimee Galego**

Secretary **Lory Hough**

Treasurer **Samantha Sweet**



Meet the BLP Team



Alexandra Deitrich (she/her), **Director** – Alexandra, originally from Freeport, Maine, is a Puerto Rican American known in New England for her work as a stage director, mezzo-soprano, voice teacher, and arts and social justice advocate, whose direction has been called "brilliant" and "moving". Ms. Dietrich recently assistant directed James Robinson on the East Coast premiere of Tobias Picker's *Awakenings* with Odyssey Opera. In the fall of 2019, Ms. Dietrich joined the voice faculty at the University of Southern Maine as an Artist Faculty. She served as the Artistic Director of NEMPAC Opera Project from 2018-2023, where she staged Rachel Portman's *The Little Prince* at Boston's historic Faneuil Hall. Recent productions include directing *Into the Woods* at NEMPAC Opera Project, *The Phantom of the Opera* and *Mean Girls* at Melrose High School, *Try Me*, *Good King* with Opera on Tap: Maine, *Carrie* with Broken Leg Productions, and a sold-out run of *Jesus Christ Superstar* at Marblehead Little Theatre. As a performer, favorite roles have included Anita in *West Side Story* (Asheville Lyric Opera) and Jo March in *Little Women* (MassOpera). Ms. Dietrich is the proud mother of Javier Tadeo. www.DietrichDirectorMezzo.com



Katrina Faulstich (she/her), **Music Director** – Katrina is the Choral and Theater Director at Bedford High School and John Glenn Middle School in Bedford, MA and the Assistant Director of Polymnia Choral Society in Melrose. At Bedford High, she has directed plays and musicals for the past 11 years. Recent directing credits include *Chicago: Teen Edition*, *Murder on the Orient Express*, *Mamma Mia!*, and *The Drowsy Chaperone*. *Footloose* was the first show Katrina directed in Bedford, and she is excited to be revisiting Bomont and her music directing roots with BLP. She previously music directed *Peter* and the *Starcatcher*, *Young Frankenstein*, and *The Apple Tree* with BLP. Katrina earned her B.M. in Music Education from UNH and her Masters in Music Education from the Hartt School.



Lauren Abramson, (she/her) **Choreographer** – Lauren has been a part of the BLP team since 2018. You may have seen her work in *James and the Giant Peach*, *Mary Poppins*, *The Drowsy Chaperone*, *Carrie*, and many others! Her love for dance began as a student at On Pointe Academy in Melrose, where she danced for 16 years. Her work with Melrose Drama as Becca Flint's assistant choreographer then ignited a passion for teaching, and from then on, Lauren has been dedicated to helping young actors believe in their ability to perform with their whole body. She will be pursuing a BFA in Theatre Arts at Salem State University this fall.



Maddie Wright (she/her), **Stage Manager** - Maddie is currently pursuing a BFA in Theater Education at Emerson College, and is thrilled to return to BLP for a third summer as a stage manager! Some favorite stage management credits include: The Wild Party (MTAG at Emerson), Carrie, The Drowsy Chaperone, and Les Miserables (Broken Leg). Maddie is so excited to work on both High School/College shows this summer!



Nayla Anderson (she/her), **Assistant Stage Manager** - Nayla is going to be a senior at Georgetown High school. Nayla has done high school theatre since her freshman year and has been her school's stage manager since her junior year, working on Mamma Mia and Dracula. Footloose is her first show at BLP. She is excited to be the assistant stage manager, work in a new environment, and learn new things.



Fiona O'Donnell (she/her), **Assistant Choreographer** - Fiona is very excited to be back for another summer with BLP, serving as choreographer for both of the youth productions and as assistant choreographer for Footloose! She is a rising junior at Pace University studying communications with minors in digital marketing and journalism. Fiona has been dancing for 16 years, and has been in many musical productions since the age of 8. She has been choreographing for BLP since the summer of 2021 when she was the assistant choreographer for Newsies, and in the summer of 2022 she choreographed Shrek Jr. and The Music Man Kids. Most recently she served as the assistant choreographer and social media intern for The Prom at NexGen Youth Theatre in New York City. Fiona is also a member of Kappa Delta Sorority where she is co-director of social media and marketing, and t-shirt chair for her chapter.





Shouts!



Isaiah

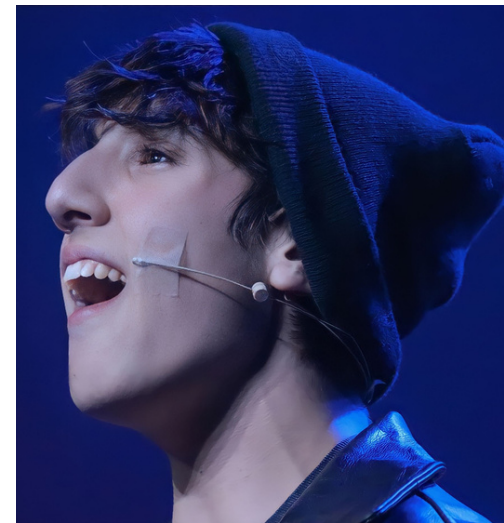
We are very proud of you, keep up the great work!! We love you, love your family xoxo

Pip, we are so proud of you. Your versatility and passion amaze us every time. We can't wait to see you on stage again. Love Mum, Dad, Kyle and Aisling

Eva B! We are So Excited and So Proud of you!! Goal Set, Goal Achieved!! We Love You So Much!!
Tia, Uncle Craig, Uncle Nick, Uncle David, Lita and Lito
xoxoxo

JR

Can't wait to see you perform. You've had an amazing journey and just want to say how proud we are of all you have accomplished!



Lucía we can't wait to see you take on Urleen and kick off your Sunday shoes, cut footloose, and break a leg! We love you so much! Addie, Mom & Dad



Broken Leg Productions

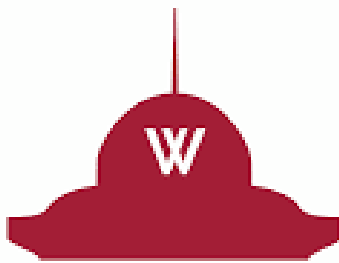
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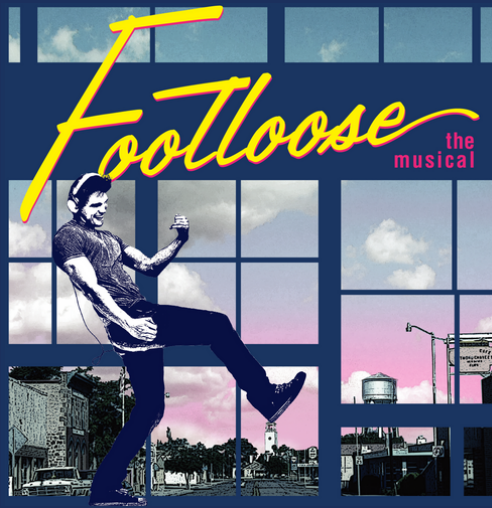


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Special Thanks

Tom Bankert and the WHS Performing Arts Department
Tim O'Brien, WPS Director of Facilities, and Amy Loews, WPS Central Office
Dave Butler and the WHS Custodial Staff
Will Karvouniaris and WHS Theater Arts
Adam Schuler, BLP Founder
Sara and Mike Murray
Melinda Curran
Monica Bruno
Timur Gray
Birlyn Flint
Tim O'Neil
Andy Barnett and Marblehead Little Theatre

We also thank anyone who was omitted due to program deadlines



Want to be a part of BLP's leadership team?
Consider joining our Board! Please contact
board@brokenlegproductions.com for more
information on how to get involved with BLP!